

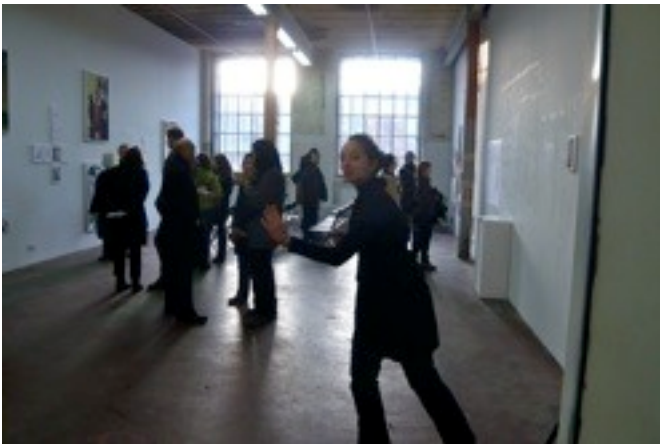


LIA-Report
2010



Winter Gallery Tour

On Saturday, January 16th LIA opened with a Dutch cultural focus. Bart Hofstede (Cultural Counselor of the Kingdom of the Netherlands Berlin) gave a speech on Dutch-German cultural exchange. Artist Naro Snackey, funded by the Dutch Fonds BKVB, presented collages made in Leipzig. Paintings by Berto Martinez Tello (Spain), Lorenza Diaz and Ralph Bürgin (Switzerland) were also on display as well as graphic works by Chris Dickson (Great Britain). Mai and Naoto Kobayashi (Japan) showed a survey of recent video works. Leipzig Mayor as well as LIA patron Burkhard Jung and his wife attended the opening ceremony.



Naro Snackey (Fonds BKVB)
in her studio



Mayor Burkhard Jung and Bart Hofstede
(Cultural Counselor of the Kingdom of the Netherlands Berlin)



Christiane Baumgartner, Lorenza Diaz, Ralph Bürgin

New York City

After the Gewandhaus concert directed by Kurt Masur in Carnegie Hall LIA arranged for Leipzig Mayor Burkhard Jung and Gabriele Goldfuß (Director Department of International Relations City of Leipzig), as well as Judy Lybke to join Eileen Guggenheim for a studio tour through the New York Academy of Art. The school has been a partner of LIA for three years now and has sent as much as nine artists to Leipzig since 2008. During that week the jury meeting also took place and four fellows were chosen for the June/July exchange. Kylie Manning, Academy resident in LIA 2009, was chosen for a solo show in LIAs temporary branch Caps Lock Projects in Berlin. Thanks to the generous support by Tom Huhn the LIA visit in New York City ended with a talk given at the School of Visual Arts and Katie Armstrong being selected for a fellowship 2010/ 2011. Her major is animation.



Leipzig Mayor Burkhard Jung, Gabriele Goldfuß and Judy Lybke during a studio visit at the New York Academy of Art



Kylie Manning in her studio



Animation artist Katie Armstrong in her studio at the School of Visual Arts NYC

Caps Lock Project Launch in Berlin

LIA temporary project space in Chausseestraße 13 opened with a show by Berlin Artist Christian Rothmann “Flower Power” on April 11th. A brunch was given on that occasion. During the Berlin Gallery Weekend April/ May the project space invited former LIA resident Osvaldo Budet from Puerto Rico to disclose his show “Berlin- romantic political affairs”. The exhibition was introduced by an a capella concert played by Australian band Planet Love Sound.



Christian Rothmann Flower Power



Osvaldo Budet Documentary Obsession



Planet Love Sound

Spring Gallery Tour

In May LIA presented Etamar Beglikter, visual artist from Herzliya Israel, in Leipzig. The exchange was supported by the Department of International Relations City of Leipzig. Vincent Kriste (Christoph Merian Foundation, Basel), Ksenia Galiaeva (Fonds BKVB), Mai and Naoto Kobayashi were also displaying their works. The show was accompanied by a concert generously supported by the music salon of the Mendelssohn-House Leipzig staging the MDR Cello-Quartett. SpinArt magazine was launched. This high quality magazine promotes art and culture at the Spinnerei Leipzig.



Ksenia Galiaeva, Mayke Jongsma (Fonds BKVB) and Vincent Kriste (Christoph Merian Foundation Basel)



MDR Cello Quartett in the studio of Etamar Beglikter (Herzliya Israel)



Artist dinner at LIA after the Gallery Tour

Kylie Manning The Savages

During the period of the Berlin Biennale New York Academy of Art graduate Kylie Manning showed her first solo exhibition in Berlin starting June 9th and followed by an artist talk on June 12th. Eric Fischl wrote about Kylie Manning`s work that it “celebrates and embraces a violent sensuality that is both the nature of painting and of desire. Her paintings are about being picked up, swept away and dissolved into a mass of pure erotic sensation.”



Thomas Nehls (ARD correspondent), Anna-Louise Kratzsch and Christiane Baumgartner



Daniel Tamayo Astie (Cultural Attaché at the Mexican Embassy) and Thomas Girst (Spokesperson Cultural Communications BMW)



Kylie Manning in front of her painting Good Breeding

New York Academy of Art Exchange

Thanks to the generous support of the New York Academy of Art and the U.S. Consulate General Leipzig, Aliene Howell, Tyler Varous, Rebecca Signoriello and Ian Cao spent a two months residency at LIA. Studio visits at Rosa Loys and Christiane Baumgartners as well as critics by David Schnell were part of their program. LIA hosted its first New Zealand artist Anita de Soto at the same time. The residency ended with the LIA Summer Show and a lavish sun flower draped buffet.



Rosa Loy studio visit



LIA-Summer Show Opening



Studio visit by Christiane Baumgartner

Spanish-German Philosophers Symposium University of Leipzig and Live Performance by Anton Unai

The symposium took place in LIA and at the University Library of Leipzig. It was supported by the University Library Leipzig and the Spanish Foundation Xavier de Salas. Further cooperation is thought off. Anton Unai staged a live performance at the end of the first symposia day. He personifies the creative philosophy represented by Joseph Beuys' legacy: a profound belief in the sanctity of spontaneity, the poetry of chaos, and the rejection of traditional academia. A self-taught artist, Unai's installations are often the result of week long "actions", improvised and created on-site using mostly found objects, or "golden garbage," salvaged from the streets of Berlin and in this case from the streets of Leipzig.



Prof. Dr. Ulrich Schneider (Director University Library Leipzig) and Jaime de Salas (President Xavier de Salas Foundation Spain)



Anton Unai (Spain) during his live performance in LIA



Sandra Santana giving her talk

September Gallery Tour



Anna Hoetjes & Leo Kogan (The Netherlands), Nikita Kadan & Lada Nakonechna (Ukraine), Kylie Manning & Katie Armstrong (USA), Osvaldo Budet (Puerto Rico)

Lada Project Perspective

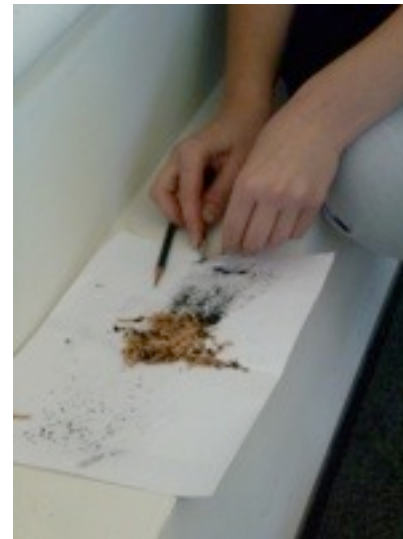
Ukrainian artist Lada Nakonechna prepares an approx. 100 m² large drawing in the main reading room of the University Library of Leipzig. It will take her three months to realize the project. She describes the library as a way to education and knowledge that ultimately enables individuals to change things. Users are literally invited to walk on the paths lined by book shelves. Nakonechna reproduces the book covers in her drawing, so that books will stay in place, even if they are taken away or later displaced to another part of the library. The drawing is supposed to stay in the library but the artist is open towards alterations made by following users. The opening will take place on January the 22nd to celebrate 50 years of sister city partnership between Kiev and Leipzig. This project has been made possible thanks to the generous support of Kranunion, the City of Leipzig, Zonta Leipzig Elster e.V. and the Friends of the University of Leipzig.



Main reading room intermediate phase



Drawing detail



Lada Nakonechna preparing her 6 h pencils



Winter Show

On December 2nd LIA closed the year 2010 with an exhibition showing Anthony White (Australia), Katie Armstrong (USA), Anna Hoetjes (The Netherlands), Mitja Ficko (Slovenia) and Aika Furukawa (Japan). Thousands of miniature drawings had been finished by Katie Armstrong, composing her animation which will be displayed in January 2011. Mitja Ficko has painted a dozen large scale formats and Anna Hoetjes is working on her mass performance "Turn" in the Leipzig stadium on June 4th, 2011 when she wants to invite 2000 citizens of Leipzig to attend her mass sports event referring to the GDR times and its mass movements.



Anthony White (Australia) LIA Winter Show



ARTE filming Katie Armstrong (School of Visual Arts NYC)



Ulf Puder visiting Mitja Fickos studio

Preview

We cordially would like to invite you to the Winter Gallery Tour at the Spinnerei Leipzig on January 15, 2011. LIA will focus on Slovenia showing paintings and drawings by Mitja Ficko created during his six months residency in LIA. Animations by Katie Armstrong (USA), paintings by Aika Furukawa (Japan) will also be on display. At 3 pm Marko Štucin (III. Secretary of State, Embassy of the Republic of Slovenia) will give a speech about Slovenian art and culture as well as cross cultural relations. Slovenian refreshments will be served. Saturday 22nd LIA would like to invite you to the international symposia Art in Public Space 2 to 5 pm at the University Library of Leipzig. The Spring Gallery Tour will take place on April 30th. Charles Malinas (Counselor for Culture, Education and Higher Education at the French Embassy) will open the exhibition "Lyon in Leipzig" at 3 pm. French food and wine will be offered thanks to the support of the Institut Français of Leipzig. The Autumn Gallery Tour September 10th/11th will show four Georgian residents coming from Tbilisi and spending two months at LIA. For 2012 LIA is planning an exhibition of Leipzig artists in Paris in cooperation with the Goethe Institute Paris.

We would be delighted to welcome you and wish you a Happy New Year.

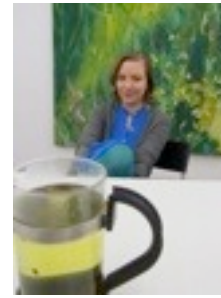
Sincerely yours,
Anna-Louise Kratzsch



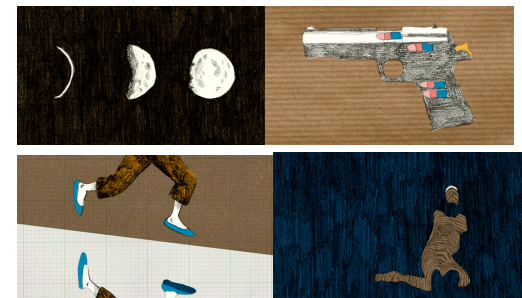
Anna Hoetjes (Fonds BKVB) invites 2000
Leipzigers to the central stadium June 4th 2011



Mitja Ficko prepares the Slovenian
Winter Gallery Tour at LIA



Katie Armstrong (SVA) will show her
animations in January 2011, more on her at
Deutschland Radio Kultur and ARTE



LIA Impressions 2010

Picnic at Cospudener Lake



Boat Trip on Karl Heine Kanal



BMW Advent Calender filming Osvaldo Budet



Margareta Hauschild (Goethe Institute Madrid)



LIA trip to Weimar, Frank Motz at ACC



Summer show set up



David Schnell & Ian Cao



Studio visit at Christiane Baumgartners



Rosa Loy studio visit at Tyler Varous



Etamar Beglikter & Mayor Jung



Rabecca Signoriello



Animation viewing at Tilo Baumgärtels



SPECIAL THANKS TO ALL LIA SUPPORTERS 2010

LIA main sponsor



Long term supporting Institutions



Lada Nakonechna Project Perspective



Vereinigung von Förderern und Freunden der Universität Leipzig e.V.



Music Partner

Exchange with: the USA

Kingdom of the Netherlands Spain

Herzliya Israel



Artist in Residency Herzliya



